

**F E N I C E**

D I S P L A Y  
S Y S T E M

The flexible  
solution for an  
efficient use of  
space evolving  
according to  
its needs

**gruppofallani**

ALLESTIMENTO SPAZI ESPOSITIVI

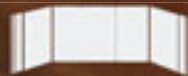
## Oltre il reale, Carlo Guarienti



**Introduzione**  
Carlo Guarienti (1908-1988) è stato uno dei più originali e prolifici artisti italiani del Novecento. La sua opera, che si muove tra il surrealismo e l'informale, è caratterizzata da una forte ricerca stilistica e da una profonda riflessione sul reale. In questa sezione dell'esposizione sono presentati alcuni dei suoi lavori più significativi, che testimoniano la sua continua evoluzione artistica e il suo impegno nella sperimentazione.



**Opere**  
In questa sezione sono presentati alcuni dei lavori più significativi di Carlo Guarienti, che testimoniano la sua continua evoluzione artistica e il suo impegno nella sperimentazione. Le opere sono disposte in modo da permettere al visitatore di apprezzare la varietà stilistica e tematica dell'artista, dalla pittura all'incisione e alla scultura.








active mobile



Secondo, Elemento



Terzo Elemento



Sezione



architects  
engineers



architects  
engineers

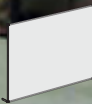


student



student







VULCANO  
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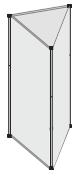
Impossibile  
farne  
a meno!



VULCANO  
*fire*







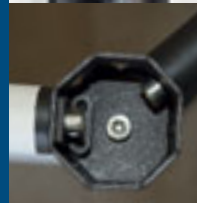
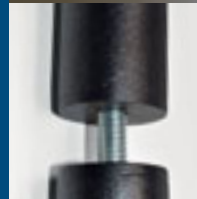
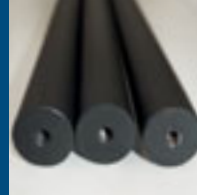
From the long-term experience of Gruppofallani in the field of cultural and commercial exhibiting, **Fenice** has been born.

A flexible and versatile display system that changes shape based on its specific needs.

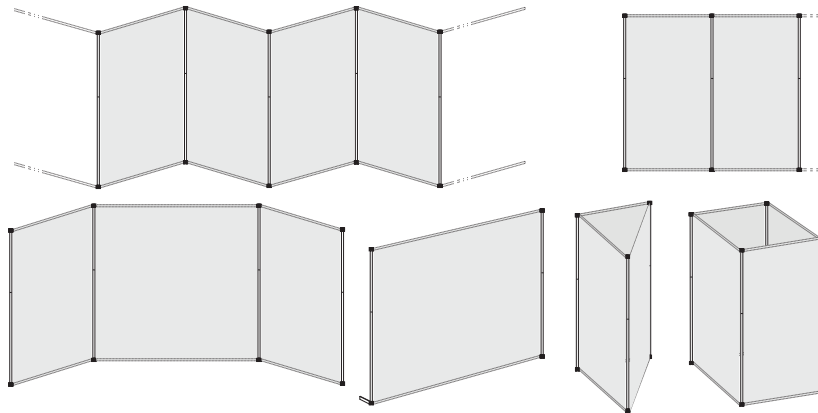
**Fenice** is a solid, self-supporting system but also essential and easy to use.

Constructed with polish steel tubular elements, of various lengths and special steel connectors, the system offers the possibility to create multiple display combinations and solutions.

**Fenice** is designed ideally for art- exhibitions, cultural events, sales points, trade exhibitions, show-room, and renders itself an integral part of the display environment.

















## TECHNICAL SCHEDULE

All of the elements utilized for Fenice are made in thermosetting epoxy powder-painted steel in a standard colour of charcoal grey.

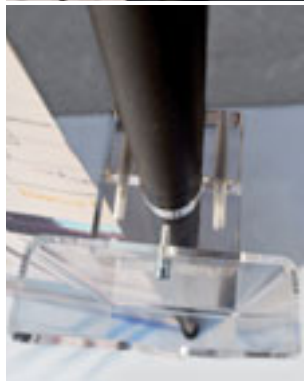
The elements are interconnecting to form different shapes and dimensions.

The structures have been studied to support both rigid and canvas panels (neutral or printed).

For an accurate selection of the structures' maximum dimensions, we recommend that you contact the company.

COMPONENT PART	DESCRIPTION	CODE	COMPONENT PART	DESCRIPTION	CODE
	STEEL TUBE dimensions: Ø 3cm; L. 50-100-125-150cm	ST-001-TB0500 ST-001-TB1000 ST-001-TB1250 ST-001-TB1500		Weighted circular steel base overall dimensions: Ø 30-40cm h 0.5cm	ST-001-PI0001/ ST-001-PI0002 ST-001-VTSM8X30 ST-001-PR0001
	OCTAGONAL CONNECTOR overall dimensions: 5.9x5.5cm h 5.5cm	ST-001-SN135		Heavy steel bar dimensions: L 40 x p 2cm h 3cm	ST-001-PI0001
	HEXAGONAL CONNECTOR overall dimensions: 6x6cm h 5.5cm	ST-002-SN60		ADJUSTABLE FOOT	ST-001-PI0003 ST-001-PR0001
	CLAMP for fixing canvas support	ST-001-ST0001 n.2 ST-001-GRM5X16		Screw for connectors	ST-001-VTM8X20
	Rigid support CLAMP	ST-001-ST0002 ST-001-ST0003		Threaded screw tap	ST-001-GIM8X30





**Gruppofallani s.r.l.**

Via Pielot, 100 - 30020 Marcon (Venezia), ITALY  
Tel: +39 041 5952928 - Fax: +39 041 5956266  
e-mail: [commerciale@gruppofallani.it](mailto:commerciale@gruppofallani.it)  
[www.gruppofallani.it](http://www.gruppofallani.it)